

PRESSBOOK

BETWEEN 10_AND_12

A FILM BY PETER HOOGENDOORN



mollywood

AVROTROS

GENERAL INFORMATION

ENGLISH TITLE	BETWEEN 10 AND 12
ORIGINAL TITLE	TUSSEN 10 EN 12
GENRE	Drama with ensemble cast
FORMAT	Digital
LENGHT	79 min
RELEASE (NL)	2015
WRITER/DIRECTOR	Peter Hoogendoorn
PRODUCERS	Keren Cogan Films: Keren Cogan (NL) Phanta Film: Petra Goedings (NL)
COPRODUCERS	Unlimited: Philippe Avril (FR) Minds Meet: Tomas Leyers (BE) AVRO: Mylene Verdurmen/ Simone van den Ende (NL) Mollywood: Guy & Wilfried Van Baelen
SUPPORTED BY	The Netherlands Film Fund, Screen Flanders, CoBO, Region Alsac, Eurimages and Tax shelter of the Belgian Federal Government



((c) filmstills Greg Telussa)

'The glances, the drawing of breath ,the things left unsaid, the pain. It's those small moments in life that make this film big.'

Actor Nasrdin Dchar

SYNOPSIS BETWEEN 10 AND 12

Between the hours of ten and twelve a piece of news stops a family in its tracks, while around them life goes on as before.

Just another summer's day. But on this particular day a piece of news, delivered by two officers in a police car, changes the lives of a family forever.

As the journey progresses, the vehicle becomes more and more crowded with family members, picked up from home, work, the hairdressers.

As they sit in the backseat, alone with their thoughts, what they thought they knew about life, about relationships, has been violently altered. And while the focus for their despair is all too clear, around them everyday things begin to lose meaning as the world becomes increasingly absurd.



'Every day you make hundreds of choices and lead your own life. But sometimes there are moments when there is nothing left to choose. When all control vanishes and all that is left is surrender. That's what makes BETWEEN 10 AND 12 so special.'

Actress Elise 't Laar

DIRECTOR'S STATEMENT

On the day the police rang the doorbell of my parent's house and told me my stepsister had been killed, I set off with two police officers to pick up my father and stepmother. When I think back to that day I remember how difficult it was for me and my father to make contact. How awkward it felt to share emotions with each other, to show each other our love. Later I realized that we never really knew how to do that, although we do love each other.

As a writer I prefer working on stories with characters and situations that I am personally very familiar with. Just like in my short films WES and SHOW ME LOVE the inability to show love is also a recurring theme in BETWEEN 10:00 AND 12:00.

Another memory that I have of that day is that time seemed to stand still for me, while life around me continued as usual. We had to eat and drink, we had to turn left or right at a crossing and wait for a traffic light. The pragmatic, factual and very unglamorous aspects of death: transportation, going to the toilet, problems with cash cards, hunger.

All the absurdly trivial things in life that are viewed in a different light when tragedy strikes. From when I was young the tension between the most important things and the smallest, most banal and ordinary things has fascinated me. I'm trying to create this tension in the films that I make, because everything human is found somewhere between the extremes of a cheese sandwich and death. Death can come calling just like that.

The film is not trying to illustrate the complex process of mourning. It is trying to magnify the moment we rarely see; between initial shock and the actual start of mourning. How life can suddenly take a turn and nothing can be taken for granted anymore, how people are naked in their pain and how they struggle to make contact, that is what I want to make a movie about.



'There is a tension in life between the horrible tragedies we encounter and the nitty gritty of everyday worries we face, that fascinates me. My goal is to shape this tension in my films that I make, because everything human is found somewhere between the extremes of a cheese sandwich and death.'

Writer/director Peter Hoogendoorn

CREDITS

CAST

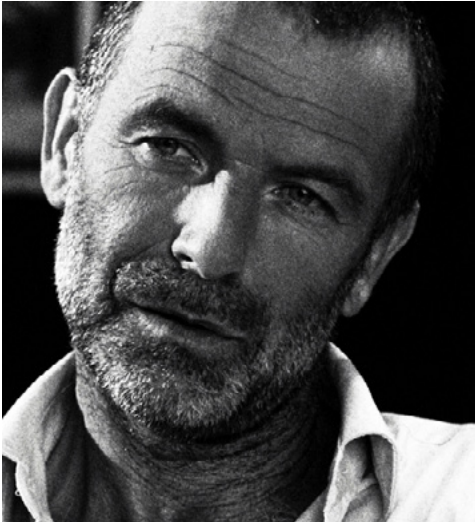
RAYMOND THIRY	Father Gerard
NASRDIN DCHAR	Police Officer
OLGA LOUZGINA	Mother Irina
CYNTHIA ABMA	Female Police Officer
ELISE VAN 'T LAAR	Girlfriend Katja
KO ZANDVLIET	Son Mike

CREW

WRITER/DIRECTOR	Peter Hoogendoorn
D.O.P.	Gregg Telussa
PRODUCTION DESIGN	Ben Zuydwijk
EDITING	Tom Denoyette
COMPOSER	Bruno Ferro Xavier Da Silva
SOUND DESIGN	Serdjan Kurpjel
COSTUME DESIGN	Sophie van den Keybus
MAKE UP & HAIR	Karine Uvijn
LINE PRODUCER	Lisette Kelder



ABOUT THE CAST



RAYMOND THIRY - as FATHER GERARD

Raymond Thiry started out in theatre in 1987 with his own theatre group Alex d'Electric, a well know group and very successful at different festivals and in theatre all over the Netherlands and Germany.

After being in several prime time TV series, he starred in 2006 in the art house film LANGER LICHT by David Lamers and received a prestigious Golden Calf Nomination at the Dutch Filmfestival. In 2009 he won this same award for his role in OORLOGSWINTER (Winter in Wartime) by director Martin Koolhoven, which was a huge box office success. Thiry also appears a.o. in the Dutch Crime series PENOZA and feature films SONNY BOY, LOTUS and WOLF.



NASRDIN DCHAR - as POLICE OFFICER

Nasrdin Dchar (1978) won a Golden Calf for Best Actor and was nominated for a Rembrandt Award in 2011 for his role in the feature film RABAT. The film won various other prizes. Together with the cast and crew of RABAT he made a new film WOLF which was successfully released in the cinema's in September 2013. WOLF was nominated for eight Golden Calves and won the Golden Calf for Best Director. Dchar also appeared in various other Dutch Feature films such as TIRZA, LOTUS, SUSKIND and VALENTINO. Dchar also plays in the theatre and appears in television series such as T' SCHAEP IN MOKUM, DEADLINE and THE THRONE.



OLGA LOUZGINA - als MOTHER IRINA

In 1991, Olga moved from Moscow to Amsterdam where she joined the Amsterdam Chamber Theater. She appeared in the Dutch film KATIA'S SISTER by Mijke de Jong, a.o. nominated for a Golden Leopard in Locarno in 2008. For this movie Olga was awarded 'Best Supporting Actress 2008' and received a Golden Calf, the most prestigious Dutch movie award. The film was also nominated for four other Golden Calves, and was shown at various international film festivals. Olga was awarded at the Miami International Film Festival with a Special Jury Mention as Best Supporting Actress. She was also noticed for her performance in the drama-series CIRCUS WALTZ that was nominated for the Prix Europe and selected for the Top 10 of Best Drama Series Worldwide at the Cologne Conference in 2007.

ABOUT THE CAST



CYNTHIA ABMA - as FEMALE POLICE OFFICER

Cynthia Abma is an experienced all-round Dutch actress, born and raised in the Rotterdam area, playing in feature films, theatre and popular and quality drama series as well. In 1990 she made her debut in the drama series SPIJKERHOEK, followed by various roles in other drama and comedy series. Film credits include Peter Hoogendoorn's short film WES, and feature films such as DE TRIP VAN TEE-TJE and DOWN, the American remake of the Dutch feature film DE LIFT. In 2012 Cynthia played a role in the very successful feature film DE MARATHON.



KO ZANDVLIET - as SON MIKE

Ko Zandvliet (1993) is a Dutch actor and musician. Zandvliet made his film debut in the successful feature film SONNY BOY. Next he took his first lead role in RAZEND (FURIOUS) an adaptation of the successful youth novel by Carry Slee. Zandvliet played in the short prizewinning film COWBOYS JANKEN OOK which premiered at the Berlinale Generation 14 plus section in 2014. Zandvliet plays the trombone in the afro beat band Jungle by Night. They performed at Lowlands en Nort Sea Jazz in 2011, and various European festivals.



ELISE VAN 'T LAAR - as GIRLFRIEND KATJA

Elise van 't Laar (1989) graduated at the Arnhem theatre-school and works both in film and the theatre. In 2011 she played Eliante in the THE MISANTHROPE with Theatregroup Oostpool. She played roles in drama series such as LIJN 32, and IN VLAAMSE VELDEN.

In 2014 she appeared in SUPERNOVA, a feature film by Tamar van den Dop which premiered at the Berlinale Generation Section. In 2014 Elise plays the role of Loesje Hamel, in the drama series about Dutch famous singer Ramses Shaffy.

ABOUT THE WRITER/DIRECTOR

Dutch Writer/director Peter Hoogendoorn graduated with his short film WES at the Dutch Film Academy in 2009. WES was received well critically and won the Cineville Audience Award 2009, Leids Film festival Iron Haring Award 2010 and Cinestud Audience Award 2010. In 2010 Peter Hoogendoorn was selected for the Binger Filmlab writers lab with the project BETWEEN 10 AND 12, for which he also received script development and production support from the Dutch Film Fund. The project was also selected for the CineMart at the Rotterdam Film Festival 2011. Hoogendoorn developed the script together with his Binger Filmlab writers lab tutor Franz Rodenkirchen. In 2012 Hoogendoorn finished his short film SHOW ME LOVE, with the support of the Dutch Film Fund and broadcaster NTR. The film premiered at the Dutch Film Festival in October 2012. BETWEEN 10 AND 12 will be released in Dutch cinema's in the beginning of 2015 by Dutch distributor Amstel Film.



THE PRESS ABOUT THE SHORT FILM WES

'Cogan Galjé produced the best short of 2009; Wes, directed by Peter Hoogendoorn. An autobiographical and heart wrenching story about a kid from Rotterdam that is sent on a football camp by his father, while his mother is dying. In a sober, observing style Hoogendoorn portrays Wesley's inner battle, superbly played by debutant Wesley Rietkerken. 'Hey little man, little chap' says his father after a playful scuffle has turned into a clumsy embrace. Nothing else, no explanations. Goosebumps.'

Daily newspaper De Volkskrant (Jan Pieter Ekker)

'But without a doubt the best and most ripe fiction film is WES, an autobiographical project by Peter Hoogendoorn and eleven year old Wesley, whose Mother dies of cancer while he is at a football camp. For Hoogendoorn it is all about the friction of a child that is forced to become adult. Wesley Rietkerkens performance is remarkable. One moment he is shy when his mother seems a stranger to him on her deathbed, 'You smell' he mumbles. Then he sits pensive next to his father, and the next moment he jumps totally elated into a bus full with screaming boys.'

Daily newspaper NRC Handelsblad (Coen van Zwol)

ABOUT THE PRODUCERS

PRODUCER KEREN COGAN GALJE - KEREN COGAN FILMS

Keren Cogan Films is an Amsterdam-based, young production company committed to creating artistic, high quality feature length and short films. Keren Cogan Films is, in partnership with Phanta Film, working on the development and financing of various beautiful film projects. The first of which was award winning short film KATTENKWAAD/Cat and Mice, the Dutch entry Academy Awards Live Action Short 2010, winner of Best Short Live Action Film at Palm Springs International Shortfest.

We are looking for filmmakers with a distinct and authentic signature, sharing our love and excitement for daring and extraordinary storytelling. We bring creative talent together and make 'it' work, our mission is helping and challenging filmmakers to realize their full potential.

As an Israeli-born Dutch resident, Keren excels in recognizing the universal potential of local stories. Cogans strength lies in her multicultural background and her deep interest and understanding for people and stories from various backgrounds. This enables her to work creatively on a high level with all kinds of filmmakers. Currently we are in postproduction finishing the feature film Tussen 10 en 12 (Between 10 and 12) by Dutch director Peter Hoogendoorn, co-produced by Phanta Film (NL), AVROTROS (NL) Unlimited (FR) and Minds Meet (BE), Mollywood (BE).



PRODUCER PETRA GOEDINGS - PHANTA FILM

Phanta Film produces feature films, documentaries, drama series and short films. Our main focus lies with the production of international feature films with a strong cinematographic signature. We love to work on films with stories that open our eyes to new worlds and experiences. Phanta Film works with upcoming and experienced talents, often in combination. Creativity plays an important role, not only in the development and financing phases, but also in financing and distributions of our projects. Phanta Film is always looking for new ways to produce films and is not afraid of experimenting. The company has built a strong international network and coproduces with partners from Belgium, France, Germany, Ireland, UK, Sweden, Turkey, Hungary, Bulgaria and the US.

' TRAVELING THROUGH THE HUMAN MIND IN 2 HOURS IN YOUR CINEMA SEAT, WHAT IS BETTER THAN THAT?' - Petra Goedings, producer

CONTACT

KEREN COGAN FILMS & PHANTA FILM

Gijsbrecht van Aemstelstraat 16-18
1091 TC Amsterdam
The Netherlands

E info@kerencoganfilms.com / film@phantavision.com

<http://www.kerencoganfilms.com/>

<http://www.phantavision.com/>

